

ENTRY BLANK

H/W # 4

C

PLEASE TYPE OR PRINT

Ms.

Mr. Artist Thomas E. Balbo

(Last Name Last)

Permanent Address 12801 Buckeye Road, Cleveland

Street

City

44120

Daytime Tel. () 216-752-5577

Zip

Area Code

Temporary or Studio Address Same as above

Street

City

Daytime Tel. ()

Zip

Area Code

If you do not presently live in one of the counties of the Western Reserve, in which county were you born? _____

Collaborator _____

(If Any)

If May Show entries are not accepted or not sold:

Artist will pick up at Museum.

Museum should dispose of.

Museum should ship to artist at artist's expense to this address: _____

Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

This Entry Blank must be fully made out and signed. Unsigned Entry Blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until July 21, 1985.

The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed in the Entry Information.

Signature

Thomas E. Balbo

DO NOT DETACH

DO NOT DETACH

ENTRY BLANKS

1

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Crafts

Materials

Cast paper, Conte crayon

Title

"Carl's World View"

fold

Price or NFS

\$2,400.00

Insurance Value
if NFS Only

Size

56" x 72" x 3"

#156.00 GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.
For Sale

Total No. in Edition

Price
Unframed

Price of
Frame

ACCEPTED	DO NOT WRITE IN THIS SECTION 24 (1)	ACCEPTED
X		X
REJECTED		REJECTED

DETACH

2

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Crafts

Materials

Cast paper, ink

J.B. 6/15
Tom Bell

Title

"Discursive Polarity"

Hall #1

Price or NFS

\$2,800.00

Insurance Value
If NFS Only

Size

62" x 83" x 2"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.
For Sale

Total No. in Edition

Price
Unframed

Price of
Frame

ACCEPTED	DO NOT WRITE IN THIS SECTION 25 (1)	ACCEPTED	RECEIVED
X		<i>P.B</i>	
REJECTED		REJECTED	DATE
		X	<i>5/7</i>